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SALE NUMBER 1780
ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER TWENTY-SEVENTH

RARE PRINTS

BY

N. CURRIER AND CURRIER & IVES

THE COLLECTION OF

FRED J. PETERS

OF FLUSHING, LONG ISLAND

REPRESENTATIVE EXAMPLES GATHERED DURING THE PAST FIFTEEN YEARS FOR THE PURPOSE OF ILLUSTRATING A BIOGRAPHICAL HISTORY AND CHECK LIST ENTITLED:

"NATHANIEL CURRIER
LITHOGRAPHER
COLORED ENGRAVINGS
FOR THE PEOPLE"

A VARIED NUMBER OF SUBJECTS, ALL PERTAINING TO THE LIFE AND PROGRESS OF THE AMERICAN PEOPLE, AND THE MOST DESIRABLE PRINTS AFTER THE ARTISTS EMPLOYED

TO BE SOLD BY HIS ORDER
THURSDAY EVENING, DECEMBER SIXTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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RARE PRINTS BY N. CURRIER AND CURRIER & IVES

NUMBERS 1-234

¶ In order to simplify the catalogue it seemed advisable to omit repeating the words "colored lithograph" and "framed." All the prints are colored, and all are either in the original frames, or suitable frames, except as otherwise stated.

AMERICAN CITIES AND VIEWS

NUMBERS 1-29

1 ECHO LAKE—WHITE MOUNTAINS
Currier & Ives. Not dated. Oval.
Height, 11⅛ *inches; width,* 14½ *inches*

2 AUTUMN ON LAKE GEORGE
Currier & Ives. Not dated. *Height,* 8½ *inches; width,* 12⅝ *inches*

3 THE BRIDGE AT THE OUTLET, LAKE MEMPHREMAGOG
Currier & Ives. Not dated. *Height,* 7⅞ *inches; width,* 12½ *inches*

4 VALLEY FALLS—VIRGINIA
Currier & Ives. Not dated. *Height,* 8 *inches; width,* 12⅝ *inches*

5 WASHINGTON, FROM THE PRESIDENT'S HOUSE
N. Currier. Dated 1848. *Height,* 8 *inches; width,* 12½ *inches*
Title in French and German.

6 ALNWICK CASTLE
Height, 14¾ *inches; width,* 20⅝ *inches*

7 MELROSE ABBEY
Currier & Ives. Not dated. *Height,* 7⅞ *inches; width,* 12¼ *inches*

8 VIEW OF BALTIMORE
N. Currier. Dated 1848. *Height,* 8 *inches; width,* 12⅞ *inches*

9 SUNNYSIDE—ON THE HUDSON
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

10 HUDSON RIVER—CROW'S NEST
Currier & Ives. Not dated. *Height*, 7⅞ *inches; width*, 12⅜ *inches*

11 UP THE HUDSON
Currier & Ives. Not dated. *Height*, 8⅜ *inches; width*, 12½ *inches*

12 THE HUDSON HIGHLANDS
Currier & Ives. Dated 1871. *Height*, 8⅜ *inches; width*, 12⅜ *inches*

13 UNDER CLIFF—ON THE HUDSON
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12½ *inches*

14 THE MOUNTAIN SPRING, WEST POINT
Near Cozzen's Dock.
Painted by F. F. Palmer. Currier & Ives. Dated 1862.
Height, 10¾ *inches; width*, 15⅜ *inches*

15 THE MILL DAM AT "SLEEPY HOLLOW"
Currier & Ives. Not dated. *Height*, 17 *inches; width*, 22½ *inches*
The large issue, in fine colors.

16 VIEW ON MONTGOMERY CREEK
Near the Hudson.
Currier & Ives. Not dated. *Height*, 8⅜ *inches; width*, 12½ *inches*

17 MILL-COVE LAKE
"Near Po'Keepsie-on-the-Hudson."
Currier & Ives. Not dated. *Height*, 8⅜ *inches; width*, 12½ *inches*

18 VIEW ON THE HARLEM RIVER, N. Y.
The High Bridge in the distance.
Drawn from nature and on stone by F. F. Palmer. Currier & Ives.
Dated 1852. *Height*, 14¾ *inches; width*, 20¼ *inches*

19 THE BATTERY, NEW YORK
By Moonlight.
N. Currier. Dated 1856. *Height*, 7⅞ *inches; width*, 12⅛ *inches*

20 THE NARROWS, NEW YORK BAY
From Staten Island.
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12⅜ *inches*

21 CENTRAL PARK, THE DRIVE
Currier & Ives. Dated 1862. *Height*, 11 *inches; width*, 15¼ *inches*

22 VIEW OF THE PARK, FOUNTAIN, AND CITY HALL, N. Y.
N. Currier. Dated 1846. *Height*, 8 *inches; width*, 11½ *inches*

23 VIEW OF THE DELAWARE
"Water Gap" in the distance.
Painted by George Innes. Currier & Ives. Dated 1860.
Height, 14⅞ *inches; width*, 22⅜ *inches*

24 HARRISBURG AND THE SUSQUEHANNA
From Bridgeport Heights.
Painted by F. F. Palmer. Currier & Ives. Dated 1865.
Height, 14 15/16 *inches; width*, 20⅝ *inches*
Showing the Camel Back Bridge and the Old State Capital from Washington Heights during the Civil War.

25 VALLEY OF THE SUSQUEHANNA
Painted by E. Blummer. Currier & Ives. Not dated.
Height, 14¾ *inches; width*, 20⅝ *inches*

26 VIEW OF HARPERS' FERRY, VA.
From the Potomac Side.
Currier & Ives. Not dated. *Height*, 14⅛ *inches; width*, 20⅜ *inches*

27 TOLL GATE, JAMAICA, L. I.
N. Currier. Not dated. Cut and inlaid.
Height, 8¾ *inches; width*, 12¾ *inches*
Very Rare. Only a few copies known, showing the old Long Island Toll Gate.

28 OLD SAW-MILL, L. I.
N. Currier. Not dated. No plate line. Small oblong folio.
Founded in the early 17th century. The ruins still stand on Manhasset Bay.

29 LAKE WINNIPISEOGEE
From Centre Harbor, N. H.
Painting by F. F. Palmer. Currier & Ives. Not dated.
Height, 14⅜ *inches; width*, 20⅜ *inches*
Fine brilliant colors.

AMERICAN FARM, RURAL AND PASTORAL SCENES

NUMBERS 30-71

30 SUMMER IN THE COUNTRY
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

31 THE ROADSIDE MILL
Currier & Ives. Dated 1870. *Height*, 8 *inches; width*, 12½ *inches*

32 THE DAIRY FARM
Currier & Ives. Not dated. *Height*, 9 *inches; width*, 12½ *inches*

33 WINTER IN THE COUNTRY
A Cold Morning.
Painted by G. H. Durrie. Currier & Ives. Dated 1864.
Height, 18⅜ *inches; width*, 27⅛ *inches*

34 SKATING SCENE—MOONLIGHT
Currier & Ives. Dated 1868. *Height*, 7⅞ *inches; width*, 12½ *inches*

35 SPRING
N. Currier. Not dated. *Height*, 7⅞ *inches; width*, 12½ *inches*

36 SYLVAN LAKE
Currier & Ives. Dated 1868. *Height*, 8 *inches; width*, 12½ *inches*

37 THE FARMYARD IN WINTER
Painted by G. H. Durrie. Currier & Ives. Dated 1861.
Height, 16 5/16 *inches; width*, 23⅝ *inches*

38 THE RURAL LAKE
Painted by F. F. Palmer. Currier & Ives. Not dated.
Height, 10¼ *inches; width*, 12¾ *inches*

39 THE MILL STREAM
Painted by F. F. Palmer. Currier & Ives. Not dated.
Height, 11 *inches; width*, 15⅜ *inches*
A small bridge crossing a tributary of the Connecticut River with the miller's cottage and distant landscape.

40 A NEW ENGLAND HOME
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

41 THE THATCHED COTTAGE
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12½ *inches*

[NUMBER 42]

42 AMERICAN FOREST SCENE—MAPLE SUGARING
Painted by A. F. Tait, 1855. N. Currier. Dated 1856.
Height, 18½ *inches; width*, 26⅞ *inches*
One of the quaintest of the Rural Scenes. This print is in the original colors.

[SEE ILLUSTRATION]

43 THE GYPSIES' CAMP
Currier & Ives. Not dated. *Height*, 11¼ *inches; width*, 16⅜ *inches*

44 AUTUMN IN NEW ENGLAND—CIDER MAKING
Painted by G. H. Durrie. Jno. Schuller, del. Currier & Ives. Dated 1866. *Height*, 14¾ *inches; width*, 25¼ *inches*
Fine impression. Charming autumn landscape with ox-drawn cart bringing the apples to the cider press.

45 THE FARMER'S HOME—AUTUMN
Painted by F. F. Palmer. Currier & Ives. Dated 1864.
Height, 16 *inches; width*, 23¼ *inches*

46 THE OLD MILL IN SUMMER
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12½ *inches*

47 FLOATING DOWN TO MARKET
Currier & Ives. Dated 1870. *Height*, 7⅞ *inches; width*, 12⅜ *inches*

48 WINTER IN THE COUNTRY—THE OLD GRIST MILL
Painted by G. H. Durrie, 1862. Currier & Ives. Dated 1864.
Height, 18¾ *inches; width*, 27⅛ *inches*

49 HOLIDAYS IN THE COUNTRY
Troublesome Flies.
Currier & Ives. Dated 1868. *Height*, 15½ *inches; width*, 23 11/16 *inches*

50 THE OLD HOMESTEAD IN WINTER
Painted by G. H. Durrie. Currier & Ives. Dated 1864.
Height, 18½ *inches; width*, 26½ *inches*

51 THE GRAZING FARM
Currier & Ives. Dated 1867. *Height*, 16⅞ *inches; width*, 24⅝ *inches*

52 THE RETURN FROM THE PASTURE
Painted by F. F. Palmer. Currier & Ives. Not dated [1857].
Height, 18⅝ *inches; width*, 27⅝ *inches*
The cows are returning home, wading through the brook. A very pleasing picture of early American rural life.

53 HARVESTING—THE LAST LOAD
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12¾ *inches*

17-

54 WINTER MORNING
Painted by F. F. Palmer. Currier & Ives. Dated 1861.
Height, 11¼ *inches; width*, 15¼ *inches*

30-

55 A VIRGINIA HOME IN THE OLDEN TIMES
Currier & Ives. Dated 1872. *Height*, 8⅜ *inches; width*, 12⅜ *inches*

56 SUMMER TIME
Painted by F. F. Palmer. Currier & Ives. Not dated.
Height, 17⅝ *inches; width*, 14⅜ *inches*

57 PREPARING FOR MARKET
Painted by Louis Maurer. N. Currier. Dated 1856.
Height, 18 13/16 *inches; width*, 27⅛ *inches*
The artist has caught the spirit of the English sporting artist's work, and suggests Herring's subjects.

58 EVENTIDE—OCTOBER. THE VILLAGE INN
Painted by B. Hess. Currier & Ives. Dated 1867.
Height, 14½ *inches; width*, 25 *inches*
Exceptionally fine coloring, with twilight shades, picturing the farmer herding the cows, with the distant Inn illuminated.

59 WINTER IN THE COUNTRY
A Cold Morning.
Painted by G. H. Durrie. Currier & Ives. Dated 1864. Unframed.
Height, 18⅜ *inches; width*, 27⅛ *inches*

3-

60 A HOME ON THE MISSISSIPPI
Currier & Ives. Dated 1871. *Height*, 8⅜ *inches; width*, 12½ *inches*

12 50

[NUMBER 61]

61 SUMMER SHADES
Painted by Louis Maurer. Currier & Ives. Dated 1859.
Height, 15⅜ *inches; width*, 22¾ *inches*
Only three other copies of this print are known. A shady spot where the cows are grazing, while the farmer's boy sleeps under a spreading tree.

[SEE ILLUSTRATION]

62 HAYING TIME—THE FIRST LOAD
Painted by J. M. Ives. Drawn by F. F. Palmer, and J. Cameron. Unframed. Currier & Ives. Dated 1868.
Height, 15¾ *inches; width*, 23⅞ *inches*

[NUMBERS 63A-B-C-D]

AMERICAN HOMESTEAD—THE SEASONS
THE SET OF FOUR

63A AMERICAN HOMESTEAD—SPRING
Currier & Ives. Dated 1869. *Height*, 7⅞ *inches; width*, 12½ *inches*

[SEE ILLUSTRATION]

63B AMERICAN HOMESTEAD—SUMMER
Currier & Ives. Dated 1868. *Height*, 8 *inches; width*, 12½ *inches*

[SEE ILLUSTRATION]

63C AMERICAN HOMESTEAD—AUTUMN
Currier & Ives. Dated 1869. *Height*, 7⅞ *inches; width*, 12½ *inches*

[SEE ILLUSTRATION]

63D AMERICAN HOMESTEAD—WINTER
Currier & Ives. Dated 1868. *Height*, 8 *inches; width*, 12⅜ *inches*

[SEE ILLUSTRATION]

[NUMBER 64A]

THE VILLAGE STREET.

[NUMBER 64B]

THE RARE SET OF FIVE VILLAGE SCENES PAINTED BY FANNIE F. PALMER ON LONG ISLAND

64A THE VILLAGE BLACKSMITH
Painted by F. F. Palmer. N. Currier. Not dated.
Height, 9⅞ *inches; width*, 14⅞ *inches*

[SEE ILLUSTRATION]

64B THE VILLAGE STREET
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 10½ *inches; width*, 15⅛ *inches*

[SEE ILLUSTRATION]

64C THE FERRY BOAT
Painted by F. F. Palmer. N. Currier. Not dated.
Height, 10⅜ *inches; width*, 15⅛ *inches*

VERY SCARCE.

64D FORDING THE RIVER
Painted by F. F. Palmer. N. Currier. Not dated.
Height, 10⅜ *inches; width*, 15⅛ *inches*

VERY SCARCE.

64E THE OLD HOMESTEAD
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 9¾ *inches; width*, 14¾ *inches*

THE FOUR SEASONS OF LIFE

65A THE FOUR SEASONS OF LIFE—CHILDHOOD
"The Season of Joy."
Painted by J. M. Ives. Drawn by F. F. Palmer & John Cameron. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23¾ *inches*
One stanza of verse on either side of title.

65B THE FOUR SEASONS OF LIFE—YOUTH
"The Season of Love."
Painted by J. M. Ives. Drawn by F. F. Palmer & John Cameron. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23¾ *inches*
One stanza of verse on either side of title.

65c THE FOUR SEASONS OF LIFE—MIDDLE AGE
"The Season of Strength."
Painted by J. M. Ives. Drawn by F. F. Palmer and John Cameron. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23¾ *inches*
One stanza of verse on either side of title.

65D THE FOUR SEASONS OF LIFE—MIDDLE AGE
"The Season of Strength."
Painted by J. M. Ives. Drawn by Parsons & Atwater. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23¾ *inches*
One stanza of verse on either side of title.
Interior View. The Stone of this plate was broken and in order to fill the orders for the set Ives the artist painted the Exterior View.

[NUMBER 65E]

65E THE FOUR SEASONS OF LIFE—OLD AGE
"The Season of Rest."
Painted by J. M. Ives. Drawn by Parsons & Atwater. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23¾ *inches*
One stanza of verse on either side of title.

[SEE ILLUSTRATION]

66A AMERICAN COUNTRY LIFE—MAY MORNING
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 16¾ *inches; width*, 23¾ *inches*

40

The most charming of the American Home Life Series, and complete in the four seasons.

66B AMERICAN COUNTRY LIFE—SUMMER'S EVENING
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 16¾ *inches; width*, 24 *inches*

85

[NUMBER 66C]

66C AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 16 11/16 *inches; width*, 23¾ *inches*

95

[SEE ILLUSTRATION]

66D AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Painted by F. F. Palmer. N. Currier. Dated 1855.
Height, 16⅝ *inches; width*, 23¾ *inches*

67A HAYING TIME—THE FIRST LOAD
Painted by J. M. Ives. Drawn by F. F. Palmer and J. Cameron. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 23⅞ *inches*

67B HAYING TIME—THE LAST LOAD
Painted by J. M. Ives. Drawn by F. F. Palmer and J. Cameron. Currier & Ives. Dated 1868. *Height*, 15¾ *inches; width*, 24¾ *inches*

68A AMERICAN FARM YARD—MORNING
Painted by F. F. Palmer. Currier & Ives. Dated 1857.
Height, 16¾ *inches; width*, 23¾ *inches*

68B AMERICAN FARM YARD—EVENING
Painted by F. F. Palmer. Currier & Ives. Dated 1857.
Height, 16¾ *inches; width*, 23¾ *inches*

69A AMERICAN FARM SCENES. NO. 1
Painted by F. F. Palmer. N. Currier. Dated 1853.
Height, 16¾ *inches; width*, 24 *inches*

69B AMERICAN FARM SCENES. NO. 2
Painted by F. F. Palmer. N. Currier. Dated 1853.
Height, 16¾ *inches; width*, 24 *inches*

70 THE FARMER'S HOME—HARVEST
Painted by F. F. Palmer. Currier & Ives. Dated 1864.
Height, 15⅞ *inches; width*, 23½ *inches*

71 THE FARMER'S HOME—WINTER
Painted by G. H. Durrie. Currier & Ives. Dated 1863.
Height, 16¼ *inches; width*, 23¾ *inches*

NUMBERS 72-88

72 FORT SUMTER—CHARLESTON HARBOR, S. C.
Fort Moultrie—Morris Island Batteries.
Currier & Ives. Not dated. *Height*, 7¾ *inches; width*, 12⅜ *inches*
American Flag flying.

73 VICTORIOUS BOMBARDMENT OF PORT ROYAL, S. C.
Nov. 7th, 1861, by the United States Fleet under command of Commodore Dupont.
Currier & Ives. Not dated. *Height*, 8¼ *inches; width*, 11⅞ *inches*

74 THE BATTLE OF PITTSBURGH, TENN.
April 7th, 1862.
Currier & Ives. Dated 1862. *Height*, 7⅞ *inches; width*, 12⅜ *inches*
Three lines of descriptive matter.

75 BATTLE OF PEA RIDGE, ARKANSAS
March 8th, 1862.
Currier & Ives. Dated 1862. *Height*, 8¼ *inches; width*, 12¼ *inches*
Terrific fighting of the Union forces under General Curtis.

76 THE BATTLE OF FAIR OAKS, VA.
May 31st, 1862.
Currier & Ives. Dated 1862. *Height*, 8 *inches; width*, 12⅜ *inches*
Four lines of descriptive matter.

77 BATTLE OF CORINTH, MISS.
Oct. 4th, 1862.
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*
Two lines of descriptive matter.

78 GENERAL SHIELDS AT THE BATTLE OF WINCHESTER, VA., 1862
Currier & Ives. Dated 1862. *Height*, 7⅞ *inches; width*, 12⅜ *inches*
Three lines of descriptive matter.

79 BATTLE OF MILL SPRING, KY.
Jan. 19th, 1862.
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

80 SURRENDER OF PORT HUDSON, LA.
July 8th, 1863.
Currier & Ives. Dated 1863. *Height,* 7¾ *inches; width,* 12⅜ *inches*
Two lines of descriptive matter.

81 THE GREAT NAVAL VICTORY IN MOBILE BAY
Aug. 5th, 1864.
Currier & Ives. Not dated. *Height,* 8 *inches; width,* 12½ *inches*
Four lines of description of battle beneath title.

82 BOMBARDMENT AND CAPTURE OF FORT HENRY, TENN.
By the Federal Gunboats under the command of Commodore Andrew H. Foote—February 6th, 1864.
Currier & Ives. Not dated. *Height,* 7½ *inches; width,* 12 *inches*

83 THE BATTLE OF THE WILDERNESS, VA.
May 5th and 6th, 1864.
Currier & Ives. Not dated. *Height,* 7½ *inches; width,* 12½ *inches*
Four lines of description of the battle.

84 THE BATTLE OF CEDAR CREEK, VA.
Oct. 19th, 1864.
Currier & Ives. Not dated. *Height,* 7⅝ *inches; width,* 12⅜ *inches*
Three lines of descriptive matter.

85 BATTLE OF COAL HARBOR, VA.
June 1st, 1864.
Currier & Ives. Not dated. *Height,* 8 *inches; width,* 12¼ *inches*
Three lines of description.

86 THE FALL OF RICHMOND, VIRGINIA
On the night of April 2nd, 1865.
Currier & Ives. Dated 1865. *Height,* 16 *inches; width,* 22¼ *inches*
Two lines of description.

87 SURRENDER OF GENERAL JOE JOHNSTON
Near Greensboro, N. C., April 26th, 1865.
Currier & Ives. Dated 1865. *Height,* 8⅛ *inches; width,* 12⅛ *inches*
In the foreground the full-length figures of General Sherman and General Johnston.

88 OFF FOR THE WAR
The Soldier's Adieu.
Currier & Ives. Dated 1861. *Height*, 11¼ *inches; width*, 8⅛ *inches*

MEXICAN WAR

NUMBERS 89-96

89 GENERAL TAYLOR AT THE BATTLE OF RESACA DE LA PALMA
N. Currier. Dated 1846. *Height*, 8⅜ *inches; width*, 12½ *inches*

90 U. S. DRAGOONS
Cutting their way through a Mexican ambuscade.
N. Currier. Dated 1846. *Height*, 8½ *inches; width*, 12⅜ *inches*

91 GENERAL TAYLOR AT THE BATTLE OF PALO ALTO
May 8th, 1846.
N. Currier. Dated 1846. *Height*, 8⅜ *inches; width*, 12⅜ *inches*

92 FLIGHT OF THE MEXICAN ARMY
At the Battle of Buena Vista, February 23, 1847.
N. Currier. Dated 1847. *Height*, 8¼ *inches; width*, 12½ *inches*

93 BATTLE OF BUENA VISTA
Fought February 23rd, 1847. In which the American Army under General Taylor were completely victorious.
N. Currier. Dated 1847. *Height*, 8¼ *inches; width*, 12½ *inches*

94 GENERAL SCOTT'S VICTORIOUS ENTRY INTO THE CITY OF MEXICO
Sept. 14th, 1847.
N. Currier. Dated 1847. *Height*, 8¼ *inches; width*, 8⅝ *inches*

95 DEATH OF LIEUT. HENRY CLAY, JR.
At the battle of Buena Vista, Feb. 23, 1847.
N. Currier. Dated 1847. *Height*, 8¼ *inches; width*, 12⅜ *inches*

96 CAPITULATION OF VERA CRUZ
The Mexican soldiers marching out are surrendering their arms to General Scott, March 29th, 1847.
N. Currier. Dated 1847. *Height*, 7¾ *inches; width*, 12½ *inches*

97 GEORGE WASHINGTON
First President of the United States.
N. Currier. Not dated. *Height*, 11½ *inches; width*, 9 *inches*

98 JOHN ADAMS
Second President of the United States.
N. Currier. Not dated. *Height*, 11¼ *inches; width*, 8¾ *inches*

99 JAMES MONROE
Fifth President of the United States.
N. Currier. Not dated. *Height*, 8½ *inches; width*, 11 *inches*

100 JOHN QUINCY ADAMS
Sixth President of the United States.
N. Currier. Not dated. *Height*, 11 *inches; width*, 8¾ *inches*

101 MARTIN VAN BUREN
Eighth President of the United States.
N. Currier. Not dated. *Height*, 11¼ *inches; width*, 8¾ *inches*

102 WILLIAM HENRY HARRISON
Ninth President of the United States.
N. Currier. Not dated. *Height*, 11⅛ *inches; width*, 8¾ *inches*

103 JOHN TYLER
Tenth President of the United States.
N. Currier. Not dated. *Height*, 11⅛ *inches; width*, 8¾ *inches*

104 JAMES K. POLK
Eleventh President of the United States.
N. Currier. Not dated. *Height*, 11¼ *inches; width*, 8⅜ *inches*

105 FRANKLIN PIERCE
Fourteenth President of the United States. From a daguerreotype by T. Dunlap.
N. Currier. Dated 1852. *Height*, 10⅞ *inches; width*, 8⅝ *inches*

106 JAMES BUCHANAN
Fifteenth President of the United States.
N. Currier. Not dated. *Height*, 11 *inches; width*, 8¼ *inches*

107 ABRAHAM LINCOLN
Sixteenth President of the United States.
Currier & Ives. Not dated. Small folio. No plate line.
VERY RARE.

108 THE PRESIDENTS OF THE UNITED STATES FROM 1789 TO 1845
N. Currier. Dated 1844. *Height*, 13 *inches; width*, 9 *inches*
Banner with portraits of Washington to Polk, and with a small insert of the Declaration of Independence.

POLITICAL BANNERS

NUMBERS 109-115

109 GRAND NATIONAL WHIG BANNER
With portraits of Z. Taylor and Fillmore.
Ribbons, "The people's choice for President and Vice President from 1849-1853."
N. Currier. Dated 1848. *Height*, 11¾ *inches; width*, 8¼ *inches*

110 GRAND NATIONAL DEMOCRATIC BANNER
With Portraits of Polk and Dallas.
N. Currier. Dated 1844. *Height*, 12 *inches; width*, 9 *inches*

111 GRAND NATIONAL DEMOCRATIC BANNER
With Portraits of General George B. McClellan and G. H. Pendleton.
Currier & Ives. Dated 1864. *Height*, 12 *inches; width*, 9 *inches*

112 GRAND NATIONAL REPUBLICAN BANNER
With Portraits of Fremont and Dayton.
N. Currier. Dated 1846. *Height*, 12¼ *inches; width*, 8¼ *inches*

113 GRAND NATIONAL DEMOCRATIC BANNER
With the Portraits of F. Pierce and W. King, and with a small head of Washington on banner in the centre of 31 stars.
N. Currier. Dated 1852. *Height*, 12 *inches; width*, 9 *inches*

114 GRAND NATIONAL AMERICAN BANNER
With Portraits of M. Fillmore and Andrew J. Donelson.
N. Currier. Dated 1856. *Height*, 12 *inches; width*, 9 *inches*

115 THE PRESIDENTS OF THE UNITED STATES
From 1789 to 1850.
N. Currier. Dated 1848. *Height*, 13 *inches; width*, 9 *inches*
With large centre medallion of Zachary Taylor, People's choice for 12th President.

AMERICAN HISTORY

NUMBERS 116-125

116 THE DECLARATION OF INDEPENDENCE
By the Continental Congress at Independence Hall, Philadelphia, July 4th, 1776.
Currier & Ives. Not dated. *Height*, 7⅞ *inches; width*, 12¼ *inches*

117 CAPTURE OF ANDRE 1780
N. Currier. Dated 1845. *Height*, 8 *inches; width*, 11¾ *inches*
Williams Van Wart Paulding; above title.

118 WASHINGTON CROSSING THE DELAWARE
Evening previous to the Battle of Trenton, December 25th, 1776.
N. Currier. Not dated. *Height*, 8¼ *inches; width*, 12¼ *inches*

119 GENERAL FRANCIS MARION, OF SOUTH CAROLINA
Inviting a British Officer to share his dinner of sweet potatoes and cold water.
Currier & Ives. Dated 1876. *Height*, 8½ *inches; width*, 12½ *inches*

120 LANDING OF THE PILGRIMS AT PLYMOUTH
11th December, 1620.
N. Currier. Not dated. *Height*, 8⅛ *inches; width*, 12½ *inches*

121 WASHINGTON'S HEADQUARTERS, 1780
At Newburgh on the Hudson.
Drawn by F. F. Palmer. Currier & Ives. Not dated.
Height, 8½ *inches; width*, 12½ *inches*

122 WASHINGTON
First in War, First in Peace, and First in the Hearts of His Countrymen.
N. Currier. Not dated. *Height*, 12 *inches; width*, 8⅝ *inches*

123 WASHINGTON AT PRINCETON
January 3rd, 1777.
N. Currier. Dated 1846. *Height*, 8¼ *inches; width*, 12⅝ *inches*
"At this important crisis, the soul of Washington rose superior to danger; seizing a standard he advanced uncovered, etc." Two lines of description under title. (Copied by permission from Graham's Magazine)
VERY RARE.

124 GENERAL ANDREW JACKSON
The Hero of New Orleans.
N. Currier. Not dated. No plate line. Small upright folio.

125 WILLIAM F. JOHNSTON
Governor of Pennsylvania.
N. Currier. Dated 1848. *Height*, 11½ *inches; width*, 8½ *inches*

FANCY SUBJECTS

NUMBERS 126-132

126 A RIDE TO SCHOOL
Currier & Ives. Not dated. *Height*, 4⅞ *inches; width*, 7⅞ *inches*
The smallest Currier print on record, and evidently published to supply the vogue for Baxter prints.

127 SEVEN STAGES OF MATRIMONY
N. Currier. Not dated. *Height*, 8⅜ *inches; width*, 12⅞ *inches*

128 THE DRUNKARD'S PROGRESS
From the first glass to the grave.
N. Currier. Dated 1846. *Height*, 8⅜ *inches; width*, 12½ *inches*

129 LIFE OF WOMAN
The Life and Age of Woman.
Stages of woman's life from the cradle to the grave.
N. Currier. Dated 1850. *Height*, 8⅝ *inches; width*, 12⅝ *inches*

130 THE LIFE AND AGE OF MAN
Stages of man's life from the cradle to the grave.
N. Currier. Not dated. *Height*, 8⅝ *inches; width*, 12¾ *inches*

131 OLD DARBY AND JOAN
Oh! for the days when we were young.
Currier & Ives. Not dated. *Height*, 12 *inches; width*, 8¾ *inches*

132 NOAH'S ARK
N. Currier. Not dated. (No. 299)
Height, 7⅞ *inches; width*, 12¼ *inches*
Four differing plates of this subject are known, of which this is the earliest.

SUBJECTS AFTER OLD AMERICAN AND ENGLISH CLASSICS

NUMBERS 133-139

133 HOME, SWEET HOME
Two stanzas of verse beneath title.
Currier & Ives. Dated 1869. *Height*, 15 9/16 *inches; width*, 23¼ *inches*

134 THE OLD OAKEN BUCKET
Currier & Ives. Dated 1872. *Height*, 8½ *inches; width*, 12⅜ *inches*

135 THE OLD OAKEN BUCKET
Painted by F. F. Palmer. Currier & Ives. Dated 1864.
Height, 16¼ *inches; width*, 22½ *inches*
Two stanzas of verse on either side of title.

136 THE VILLAGE BLACKSMITH
Painted by F. F. Palmer. Currier & Ives. Dated 1864.
Height, 16 *inches; width*, 23¼ *inches*
Two stanzas of Longfellow's poem on either side of title.

[NUMBER 137]

137 THE WAYSIDE INN
Painted by F. F. Palmer. Currier & Ives. Dated N. Y. 1864.
Height, 16 *inches; width*, $23\frac{1}{4}$ *inches*
Two stanzas of Longfellow's poem on either side of title.
Picturing the Inn at night, with its brightly colored tavern sign radiating hospitality. The old stage coach is bringing additional guests.

[SEE ILLUSTRATION]

138 GRAY'S ELEGY—IN A COUNTRY CHURCHYARD
Painted by F. F. Palmer. Currier & Ives. Dated 1864.
Height, 16 *inches; width*, $23\frac{1}{8}$ *inches*
Two stanzas of verse on either side of title.

139 SUNDAY MORNING—IN THE OLDEN TIME
Painted by William Collins, Esq. R. A., from an engraving by S. W. Reynolds. N. Currier. Not dated.
Height, $15\frac{1}{8}$ *inches; width*, $19\frac{5}{8}$ *inches*

140 THE CELEBRATED CLIPPER SHIP "DREADNAUGHT"
Off Tuskar Light in her passage into dock at Liverpool, 13 days, 11 hours from New York, December 1854.
Currier & Ives. Dated 1855. Small folio, no plate line.

141 CLIPPER SHIP "GREAT REPUBLIC"
Length of deck 325 feet. Breadth of beam 53 feet. Depth of Hold 39 feet. Tonnage per register 4500. (Line in italic print)
Currier & Ives. Not dated. Small folio, no plate line.

142 A CLIPPER SHIP IN A HURRICANE
Currier & Ives. Not dated. *Height*, 9 *inches; width*, 12½ *inches*

143 OFF A LEE SHORE
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 13½ *inches*

144 STEAMSHIP "SWALLOW"
Loss of the Steamboat "Swallow" while on her trip from Albany to New York 1845.
N. Currier. Dated 1845. *Height*, 8 *inches; width*, 12¾ *inches*

145 CLIPPER SHIP SWEEPSTAKES
To Aaron J. Westervelt, Esq., Builder of New York, this print is respectfully dedicated by the Publisher.
Litho by F. F. Palmer, after the painting by J. E. Butterworth. (Slight tear. One corner mended) N. Currier. Dated 1853.
Height, 16 5/16 *inches; width*, 23⅝ *inches*
Fine impression, with nicely toned colors.
One of the five extreme clipper ships built for the California trade and owned by Grinnell, Minturn & Company.

146 CLIPPER SHIP "FLYING CLOUD"
Painted by E. Brown, Jr. N. Currier. Dated 1852.
"To Messrs Grinnell, Minturn & Co. this print is respectfully dedicated."
Height, 16½ *inches; width*, 24 *inches*
REPRINT.

[NUMBER 147]

147 CLIPPER SHIP "NIGHTINGALE"

Getting under weigh off the Battery, New York.

Painted by J. E. Butterworth. C. Parsons, del. N. Currier. Dated 1854. *Height*, 16¼ *inches; width*, 24 *inches*

The rarest of the large clipper ship prints with a view of New York in the distance. Illustrated in Clark opposite page 164.

The Nightingale was launched in 1851, and was originally intended for a yacht to carry passengers to the World's Fair at London, but was diverted to the California Trade and was sold to Sampson & Tapen of Boston. She was named after Jenny Lind, and carried a figurehead of Jenny Lind at her bow.

[SEE ILLUSTRATION]

148 AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN OF WAR

Currier & Ives. Dated 1863. *Height*, 11¼ *inches; width*, 16⅛ *inches*

This print, as far as can be ascertained, is the only copy extant.

149 LANDING OF THE AMERICAN FORCES UNDER GENERAL SCOTT

At Vera Cruz, March 9th, 1847.

N. Currier. Dated 1847. *Height*, 8¼ *inches; width*, 12⅞ *inches*

Several lines of description of the landing.

150 THE SINKING OF THE "CUMBERLAND" BY THE IRONCLAD "MERRIMAC"

Off Newport News, Va., March 8th, 1862.

Sketched by F. Newman, Newport News. Currier & Ives. Dated 1862. *Height*, 7¾ *inches; width*, 12½ *inches*

One line on the action under title.

151 REBEL RAM "ARKANSAS"

Destruction of the Rebel Ram "Arkansas" by the United States Gunboat "Essex" in the Mississippi River, near Baton Rouge, August 4th, 1862.

Currier & Ives. Not dated. *Height*, 7⅞ *inches; width*, 12⅜ *inches*

152 U. S. SHIP OF THE LINE, IN A GALE

N. Currier. Dated 1847. *Height*, 8⅛ *inches; width*, 12½ *inches*

153 THE AMERICAN PRIVATEER "GENERAL ARMSTRONG"

Captain Samuel C. Reid.

In the harbor of Fayal (Azores) October 26th, 1814. Repulsing attack of 14 boats containing 400 men from the British Ship "Plantagenet," 74, "Rota," 44 and "Carnation," 18 guns.

Three lines of description altogether.

N. Currier. Not dated. *Height*, 8 *inches; width*, 12¾ *inches*

VERY RARE. Only one other copy known.

154 U. S. FRIGATE PRINCETON

Awful explosion of the "Peace-Maker" on board the U. S. steam Frigate "Princeton," on Wednesday 28th of February 1844.

By which melancholy accident the Secretary of State Mr. Upshur; the Secretary of the Navy Mr. Gilmer; Com. Kennon; Mr. Gardner of New York and Mr. Marcy, were instantly killed:—Captain Stockton and 12 of the Ship's Company wounded.

N. Currier. Dated 1844. *Height*, 7⅞ *inches; width*, 12⅝ *inches*

[NUMBER 161]

THE GREAT FIGHT BETWEEN THE MERRIMAC & MONITOR MARCH 9th 1862.

FRIGATE CUMBERLAND

[NUMBER 157]

155 U. S. STEAM FRIGATE "NIAGARA"
Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12 *inches*

156 THE U. S. BRIG-OF-WAR "SOMERS"
N. Currier. Not dated, probably 1842. Uncolored.
Height, 8⅛ *inches; width*, 12½ *inches*
An uncolored proof on thin paper, laid down.
Two lines of description beneath title, regarding the mutiny on board the vessel November 26th, 1842, and the hanging of the ringleaders at the yardarm, which is shown in the print.

157 U. S. FRIGATE "CUMBERLAND," 54 GUNS
The Flagship of the Gulf Squadron, Com. Perry.
N. Currier. Dated 1848. *Height*, 8½ *inches; width*, 12½ *inches*

[SEE ILLUSTRATION, PAGE 27]

158 A SQUALL OFF CAPE HORN
N. Currier. Not dated. *Height*, 10⅝ *inches; width*, 13½ *inches*

159 "KEARSAGE" AND "ALABAMA"
The U. S. Sloop of War "Kearsage"—7 guns, sinking the Pirate "Alabama"—8 guns; off Cherbourg France, Sunday June 19th, 1864.
The Alabama was built in a British shipyard, by British workmen, with British oak, armed with British guns, manned with British sailors trained in the British navy, and was sunk in the British Channel in 80 minutes, by the Yankee Sloop of War "Kearsage," Capt. John A. Winslow.
Currier & Ives. Dated 1864. *Height*, 8 *inches; width*, 12½ *inches*
The description shows the deep feeling aroused by the action, and by the events leading up to it. The career of the "Alabama," and the discussion and final settlement of the famous "Alabama Claims" resulting from the ship's exploits, form a notable chapter in the history of British and American relations.

160 "MONITOR" AND "MERRIMAC"
Terrific combat between the Monitor, two guns, and Merrimac, ten guns. The First Fight between Iron Clad Ships of War. In Hampton Roads, March 9th, 1862. In which the little Monitor whipped the Merrimac and the whole "School of Rebel Steamers."
Currier & Ives. Dated 1862. *Height*, 7⅝ *inches; width*, 12⅝ *inches*

161 "MERRIMAC" AND "MONITOR"
The Great Fight between the "Merrimac" and "Monitor" March 9th, 1862.
The first battle between ironclad ships of war. From a sketch furnished by F. Newman of Norfolk, Va.
Currier & Ives. Dated 1862. *Height*, 7⅞ *inches; width*, 12½ *inches*
This print differs from the other two views of the famous naval engagement by Currier & Ives. The vessels are in reversed positions and it will be noted that in the title the Confederate "Merrimac" is first mentioned.
VERY RARE. Only a few copies known.

[SEE ILLUSTRATION, PAGE 27]

162 BOMBARDMENT OF THE FORTS AT HATTERAS INLET, N. C.
By the United States Fleet under Commodore Stringham and the forces under General Butler, Aug. 27th, 1861.
Currier & Ives. Not dated. *Height*, 5⅞ *inches; width*, 12¼ *inches*

163 A MIDNIGHT RACE ON THE MISSISSIPPI
F. F. Palmer del. From a sketch by H. D. Manning of the Natchez.
Currier & Ives. Dated 1860. *Height*, 18⅛ *inches; width*, 27⅛ *inches*
Portraying the ships "Natchez" and "Eclipse."

164 "ROUNDING A BEND" ON THE MISSISSIPPI
The parting salute.
F. F. Palmer del. Currier & Ives. Dated 1866.
Height, 18¼ *inches; width*, 27¾ *inches*
Portraying the ships, "Queen of the West" and "Morning Star."

165 HIGH PRESSURE STEAMBOAT "MAYFLOWER"
First Class Packet Between St. Louis and New Orleans on the Mississippi River.
N. Currier. Dated 1855. *Height*, 16 *inches; width*, 28 *inches*
Fine impression.

166 MIDNIGHT RACE ON THE MISSISSIPPI
Between the "Memphis" and the "James Howard."
Currier & Ives. Dated 1875. *Height*, 9 *inches; width*, 13⅛ *inches*

167 GOLD MINING IN CALIFORNIA
Currier & Ives. Dated 1871. *Height*, 8½ *inches; width*, 12½ *inches*

168 A HOME IN THE WILDERNESS
Currier & Ives. Dated 1870. *Height*, 8 *inches; width*, 12¾ *inches*

169 THE TRAPPER'S LAST SHOT
Currier & Ives. Not dated. *Height*, 10⅞ *inches; width*, 15½ *inches*

170 AMERICAN FRONTIER LIFE
"The Hunter's Stratagem."
Painted by A. F. Tait. Currier & Ives. Dated 1862.
Height, 19 *inches; width*, 27¼ *inches*
The large print. Only two other known copies extant.

[SEE ILLUSTRATION]

171 AMERICAN FRONTIER LIFE
"On The Warpath."
Painted by A. F. Tait. Currier & Ives. Dated 1863.
Height, 18½ *inches; width*, 27 *inches*
Only copy known of this print.

[SEE ILLUSTRATION]

172 THE MOUNTAIN PASS—SIERRA NEVADA
F. F. Palmer, del. Currier & Ives. Dated 1867.
Height, 17½ *inches; width*, 25⅝ *inches*

173 YOSEMITE VALLEY, CALIFORNIA
The "Bridal Veil" Falls.
Painted by F. F. Palmer. Currier & Ives. Dated 1866.
Height, 17¾ *inches; width*, 25¾ *inches*

174 THE PIONEER'S HOME
On the Western Frontier.
Painted by F. F. Palmer. Currier & Ives. Dated 1867.
Height, 18¾ *inches; width*, 26¾ *inches*

AMERICAN FRONTIER LIFE—"THE HUNTER'S STRATAGEM"

[NUMBER 170]

AMERICAN FRONTIER LIFE—"ON THE WARPATH"

[NUMBER 171]

175 ACROSS THE CONTINENT

"Westward the Course of Empire Takes Its Way."

Painted by J. M. Ives. Drawn by F. F. Palmer. Currier & Ives. Dated 1868. *Height*, 17¾ *inches; width*, 27¼ *inches*

Completion of the Union Pacific Railroad and depicting the first through train from New York to San Francisco.

176 THE PURSUIT

Painted by A. F. Tait. Louis Maurer, '55, in plate. N. Currier. Dated 1856. *Height*, 18 *inches; width*, 25½ *inches*

[NUMBER 177]

177 THE LAST WAR-WHOOP

Painted by A. F. Tait. Louis Maurer in plate. N. Currier. Dated 1856. *Height*, 18¼ *inches; width*, 25½ *inches*

A RARE PRINT.

[SEE ILLUSTRATION]

178 CAPTURING A WILD HORSE
Indian method of "Breaking him down."
Painted by Catlin. Currier & Ives.
Height, 12⅛ *inches; width*, 17⅞ *inches*

179 THE ARKANSAW TRAVELER
Scene in the Backwoods of Arkansas.
Currier & Ives. Dated 1870. *Height*, 8 *inches; width*, 12½ *inches*
Companion to "The Turn of the Tune."

180 THE TURN OF THE TUNE
Traveler playing "The Arkansaw Traveler."
Currier & Ives. Dated 1870. *Height*, 7⅞ *inches; width*, 12½ *inches*
Companion to the "Arkansaw Traveler."

181 THE INDIAN PASS—ROCKY MOUNTAINS
Currier & Ives. Not dated. *Height*, 9¾ *inches; width*, 16¾ *inches*
On the Union Pacific.

FISHING, HUNTING AND SPORTS

NUMBERS 182A-198

182A THE LIFE OF A SPORTSMAN
Coming Into Camp.
Currier & Ives. Dated 1872. *Height*, 8½ *inches; width*, 12½ *inches*
This and the following two items comprise the small Adirondack Series of camping subjects.

182B THE LIFE OF A SPORTSMAN
Camping in the Woods.
Currier & Ives. Dated 1872. *Height*, 8½ *inches; width*, 12⅜ *inches*

182C THE LIFE OF A SPORTSMAN
Going Out.
Currier & Ives. Dated 1872. *Height*, 8½ *inches; width*, 12½ *inches*

183 WATER-RAIL SHOOTING
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

[NUMBER 184]

184 WOODCOCK SHOOTING
From nature and on stone by F. F. Palmer. N. Currier. Dated 1852.
Height, 12⅞ *inches; width*, 20¼ *inches*

130

[SEE ILLUSTRATION]

185 SNIPE SHOOTING
From nature and on stone by F. F. Palmer. N. Currier. Dated 1852.
Height, 12⅞ *inches; width*, 20⅜ *inches*

375

186 QUAIL SHOOTING
Currier & Ives. Not dated. *Height*, 8¼ *inches; width*, 12 7/16 *inches*

35

187 WOODCOCK SHOOTING
Currier & Ives. Dated 1870. *Height*, 8 1/16 *inches; width*, 12½ *inches*

30

188 IN THE NORTHERN WILDS
Trapping Beaver.
Currier & Ives. Not dated. *Height*, 8 *inches; width*, 12½ *inches*

25

189 THE RETURN FROM THE WOODS
Painted by F. F. Palmer. Currier & Ives. Not dated.
Height, 11⅛ *inches; width*, 15⅜ *inches*

55-

190 THE VELOCIPEDE
"We can beat the swiftest steed, with our new velocipede."
Currier & Ives. Dated 1869. *Height*, 8¼ *inches; width*, 12¾ *inches*

22 50

191 ROVER
Champion Irish Setter "Rover," by Beauty, out of Grace.
The property of Rev. J. Cummings Macdona, England.
Currier & Ives. Not dated. *Height*, 8⅞ *inches; width*, 12¾ *inches*

22 50

192 BLUE FISHING
Currier & Ives. Not dated. *Height*, 7⅞ *inches; width*, 12½ *inches*

20-

193 COD FISHING—OFF NEWFOUNDLAND
Currier & Ives. Dated 1872. *Height*, 8¼ *inches; width*, 12⅜ *inches*

9 75

194 WAITING FOR A BITE
N. Currier. Not dated. *Height*, 8 *inches; width*, 11⅞ *inches*

20-

195 BROOK TROUT FISHING
Currier & Ives. Dated 1872. *Height*, 8⅜ *inches; width*, 12½ *inches*

25-

196 THE ANXIOUS MOMENT
"A Three-Pounder Sure."
Currier & Ives. Dated 1874. *Height*, 14 *inches; width*, 18¼ *inches*

40-

197 A FOUR OARED SHELL RACE
Currier & Ives. Dated 1884. *Height*, 18½ *inches; width*, 28⅛ *inches*

40-

ONE OF TWO KNOWN COPIES OF THE ONLY EARLY AMERICAN PRINT ON THE SUBJECT OF CARD PLAYING

[NUMBER 198]

198 THE RUBBER—"PUT TO HIS TRUMPS"
Painted by Louis Maurer. N. Currier. Not dated.
Height, 19½ *inches; width*, 15¾ *inches*

195

But one other copy known, and as far as records show this is the only early American print with a card playing subject.

CAMPING IN THE WOODS—"A GOOD TIME COMING"

[NUMBER 199A]

199A CAMPING IN THE WOODS
"A Good Time Coming."
Painted by A. F. Tait. Currier & Ives. Dated 1863.
Height, 18⅝ *inches; width*, 27⅝ *inches*
86 — VERY RARE in the original coloring.

[SEE ILLUSTRATION]

199B CAMPING IN THE WOODS
"Laying Off."
Painted by A. F. Tait. Currier & Ives. Dated 1863.
Height, 18⅝ *inches; width*, 27½ *inches*
60 —

200 LIFE IN THE WOODS
"Starting Out."
Painted by Louis Maurer. Currier & Ives. Dated 1860.
Height, 19¼ *inches; width*, 27½ *inches*

TROUT FISHING ON CHATEAUGAY LAKE, FRANKLIN COUNTY, NEW YORK

[NUMBER 201]

201 AMERICAN WINTER SPORTS
Trout Fishing on Chateaugay Lake, Franklin Co. N. Y.
Painted by A. F. Tait 1856. C. Parsons, del. Printed by Endicott & Co. N. Currier. Dated 1856.
Height, 17⅞ *inches; width*, 25⅛ *inches*
Records show that there are only five copies of this print extant.

[SEE ILLUSTRATION]

202 AMERICAN HUNTING SCENE
"An Early Start."
Painted by A. F. Tait, N. A.; landscape by J. B. Bristol. Currier & Ives. Dated 1863. *Height*, 18¾ *inches; width*, 27½ *inches*
A very fine impression in the original coloring.

[NUMBER 203]

203 CATCHING A TROUT
"We Hab You Now, Sar."
Painted by A. F. Tait. Lithograph by O. Knirsch. N. Currier. Dated 1854. Folded at side margin. *Height*, 18⅛ *inches; width*, 25⅝ *inches*
120 — VERY RARE; and one of Tait's most artistic compositions.

[SEE ILLUSTRATION]

204 A CHANCE FOR BOTH BARRELS
Painted by A. F. Tait. Currier & Ives. Dated 1857.
180 — *Height*, 18⅞ *inches; width*, 27 *inches*

[NUMBER 205]

205 A GOOD CHANCE
Painted by A. F. Tait. Currier & Ives. Dated 1863.
Height, 19¼ *inches; width*, 28¼ *inches*
Scene laid in the Adirondacks. Shooting deer from a canoe.
[SEE ILLUSTRATION]

206 THE LIFE OF A HUNTER
"Catching a Tartar."
Painted by A. F. Tait. Currier & Ives. Dated 1861.
Height, 18½ *inches; width*, 27 3 16 *inches*

207 THE TRAPPERS' CAMP-FIRE
Painted by F. F. Palmer Currier & Ives. Dated 1866.
Height, 16⅞ *inches; width*, 25½ *inches*

208 THE HUNTER'S SHANTY
In the Adirondacks.
Currier & Ives. Dated 1861. Unframed.
Height, 14⅝ *inches; width*, 20¾ *inches*

209 MATING—IN THE WOODS
Pheasant or grouse.
Currier & Ives. Dated 1871. *Height*, 8½ *inches; width*, 12½ *inches*

210 THE CARES OF A FAMILY
Painted by A. F. Tait. Currier & Ives. Not dated.
Height, 8¾ *inches; width*, 12½ *inches*
A Family of Quail.

[NUMBER 211]

211 SNOWED UP
Ruffed Grouse in Winter.
Currier & Ives. Dated 1867. *Height*, 14¾ *inches; width*, 20 *inches*
An uncommon print and a fine impression.

[SEE ILLUSTRATION]

212 THE HOME OF THE DEER
Currier & Ives. Not dated. *Height*, 10 *inches; width*, 15 *inches*

213 QUAILS
N. Currier. Dated 1849. *Height*, 8¼ *inches; width*, 12¾ *inches*

214 RUFFED GROUSE
Pheasant or Partridge.
Currier & Ives. Dated 1871. *Height*, 8½ *inches; width*, 12⅝ *inches*

215 AMERICAN FEATHERED GAME
Mallard and Canvas-Back Ducks.
Painted by A. F. Tait. N. Currier. Dated 1854. Upright oval.
Height, 16¼ *inches; width*, 13½ *inches*

216 AMERICAN FEATHERED GAME
Woodcock and Golden Eye.
Painted by A. F. Tait. N. Currier. Not dated.
Large upright folio. No plate mark.

217 AMERICAN FEATHERED GAME
Woodcock and Snipe.
Painted by A. F. Tait. N. Currier. Not dated.
Large upright folio. No plate mark.

218 AMERICAN FEATHERED GAME
Partridge.
Painted by A. F. Tait. N. Currier. Not dated.
Large upright folio. No plate mark.

219 DEAD GAME
Woodcock and Partridge.
Currier & Ives. Dated 1872. *Height*, 12⅜ *inches; width*, 8⅞ *inches*

220 DEFIANCE!
Currier & Ives. Not dated. *Height*, 8⅜ *inches; width*, 12⅜ *inches*
Stag and deer.

221 READY FOR BATTLE
Currier & Ives. Not dated. *Height*, 8⅜ *inches; width*, 12⅜ *inches*
Stag and deer.

222 A PAIR OF NUTCRACKERS
Currier & Ives. Not dated. *Height*, 12 *inches; width*, 8½ *inches*
Squirrel.

223 AMERICAN SPECKLED BROOK TROUT
Painted from life by A. F. Tait. Chrom. Litho by C. Parsons. Currier & Ives. Dated 1864. *Height*, 16 *inches; width*, 22 *inches*

TROTTING HORSES AND RACES ON LONG ISLAND

SLEIGH RACES

NUMBERS 224-231

224 THE TROTTING STALLION TOM MOORE
Driven by Dan Mace.
Trotted on the *Fashion Course, L. I.*, November 4th, 1869, in Harness, a mile against time.
Drawn by J. Cameron. Currier & Ives. Dated 1870.
Height, 17 *inches; width*, 23 *inches*

225 TORONTO CHIEF, GENERAL BUTLER AND DEXTER
In their great race under saddles, over the *Fashion Course, L. I.* July 19th, 1866.
Sweepstakes of $1000.00. Half Forfeit, Mile Heats, Best 3 in 5. Go as they please.
Painted by J. Cameron. Currier & Ives. Dated 1866.
Height, 17 *inches; width*, 27⅜ *inches*

226 GEORGE M. PATCHEN, BROWN DICK AND MILLER'S DAMSEL
In their splendid trotting contest for a purse of $500.00 on the *Union Course, Long Island.*
Painted by Louis Maurer. Currier & Ives. Dated 1859.
Height, 17 5/16 *inches; width*, 27⅜ *inches*

227 TRUSTEE

Drawn from life by Samuel Jones, on stone by John Cameron. N. Currier. Dated 1848. *Height*, 17¾ *inches; width*, 26¾ *inches*

The celebrated trotting horse Trustee as he appeared in his great match against time of trotting in harness, 20 miles in one hour over the *Union Course, L. I.* Oct. 20th, 1848.

228 TACONY AND MAC

Hunting Park Course, Philadelphia, June 2nd, 1853. Purse $1500.00. Mile heats, best three in five under the saddle.

Painted by Louis Maurer. N. Currier. Dated 1853.

Height, 17⅛ *inches; width*, 26¼ *inches*

229 THE SLEIGH RACE

Currier & Ives. Not dated. *Height*, 8½ *inches; width*, 12⅜ *inches*

230 "TROTTING CRACKS" IN THE SNOW

Painted by Louis Maurer. Currier & Ives. Dated 1853.

Height, 16⅝ *inches; width*, 27⅞ *inches*

Portraying the famous horses of the day, Flora Temple, Lantern, Pocahontas, Lancet, Brown Dick, Alice Grey and Stella.

231 THE SLEIGH RACE

Currier & Ives. Dated 1859. No plate line. Small folio.

VERY SCARCE.

ARTHUR F. TAIT, N. A.

AMERICAN, 1819-1905

WILLIAM HART, N. A.

AMERICAN, 1823-1894

BY ARTHUR F. TAIT, N.A. AND WILLIAM HART, N.A.

[NUMBER 232]

232 QUAIL

A hen with three chicks in a clearing in the foreground. Distant farmhouse and wheatfields. Autumn scene with stacked sheafs in the fields. Landscape by William Hart and the birds by A. F. Tait.

Canvas, signed by both artists, lower left.

Height, 10½ *inches; width*, 13½ *inches*

"In disposing of the studio effects of William Hart, several studies of wild game by A. F. Tait were found in various states of completion. It was then suggested that the two artists in their younger days had collaborated in many of the original paintings, which were afterwards sold to Currier, and from which the lithographic stone was made. Finding this painting of the "Quail, Hen and Chicks" verifies this fact. William Hart furnished the landscapes and Arthur F. Tait the game subjects."

[SEE ILLUSTRATION]

ARTHUR F. TAIT, N. A.

AMERICAN, 1819-1905

233 NEAR ST. REGIS LAKE

Wooded bank with fallen tree in the foreground among which several deer are seen.

Canvas signed and dated 1870 at the lower right. Inscribed on back: "*Outlet of St. Regis Lake, Franklin Co. N. Y.*"

Height, 14 *inches; width*, 22½ *inches*

234 OLD ADVERTISEMENT OF N. CURRIER

| Colored | | Engraving | | for the | | PEOPLE | | published by | | N. CURRIER | | Lithographer | | 2 Spruce St. | | (Nearly opposite the City Hall) | | NEW YORK | | For Sale Here.

Georgian scrolled frame border. Small upright folio. No plate line.

An early window display card of Nathaniel Currier. RARE.

[SEE FRONTISPIECE]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*